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Artwork Selected for Woodbourne Library

Washington-Centerville Public Library officials recently selected four artists' proposals of original artwork to adorn selected spaces in the newly renovated and expanded Woodbourne Library, set to reopen in the summer of 2018. The selected artists are David Corns, Samantha Parker Salazar, Ronald Geibert and Amy Kollar Anderson. All four artists have ties to the Miami Valley and proposed the following works of art that reflect the communities of Centerville/Washington Township and the Modernist tradition of the Woodbourne Library building.

A Snake And A Mouse In The Leaves by David Corns: This mural, which will adorn the wall adjacent to the Children's Room, is drawn from the natural aspects of Centerville, Ohio, the modernist geometry of Woodie Garber, and the retro nostalgia of Mid-Century Modern design. "Raised in Centerville, Ohio, I have always felt the presence of nature and the connected parks of Centerville. Centerville has always straddled between suburban and agrarian communities, from the pastoral to the south to the neighborhoods of the central and north," says Mr. Corns, a professional artist and owner of Team B Architecture and Design in Cincinnati. Mr. Corn is also a 2007 graduate of Centerville High School.

Blueprint by Samantha Parker Salazar: A freeform sculpture made of paper will hang in the vaulted ceiling space just inside the Woodbourne Library's new main entrance. "This sculpture will be realized in partnership with the University of Cincinnati Archives and Rare Books Library for use of digitized Woodie Garber blueprints, as well as blueprints from the Woodbourne Library renovation, as a pattern printed on hand-cut paper. Each paper component will be printed on both sides then cut along the edges to create curvilinear shapes. The form itself will juxtapose the Modernist sensibility of Garber's drawings as well as the surrounding architecture of the library," describes Ms. Salazar, a studio artist and instructor at the Dayton Art Institute.

My Library A to Z by Ronald Geibert: An inkjet collage depicting a spectrum of things that can be found in the Library will be hung in a nook just outside the Community Room of the newly renovated

Woodbourne Library. “My inkjet prints examine the power and place of the printed book in today’s digital environment. This collage features pages and pieces from books that, despite their disparate content and design, present believable and aesthetically coherent panoramas illustrating how we can learn—even by just wandering among the stacks found in a library,” explains Mr. Geibert, a career photographer and an Emeritus Professor of Art at Wright State University.

Stonewall by Amy Kollar Anderson: A canvas triptych depicting colorful patterns of ‘stones’ will enliven the quiet reading area at Woodbourne Library. “My work captures both the organic and geometric aspects of the Mid-Century Modern style. The imagery also gives a nod to the various stone structures, found in the heart of Centerville, that are an essential part of the community’s historic charm,” says Ms. Anderson, a full-time artist and resident of Dayton.

These original works of art will be installed and viewable by the general public when the newly renovated Woodbourne Library opens in the summer of 2018. “Art speaks volumes about the space in which it lives and we are excited to showcase the work of area artists in a building which is visited by more than 6,000 people each week,” says Barbara Denison, Library Trustee leading this project. The artwork is being funded by the Dorothy R. Yeck Endowment for the Arts at Woodbourne Library.

For more information on the Woodbourne Library expansion, visit wclibrary.info .

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